

Translation from Romanian**MINIMUM ANALYTICAL INVENTORY**

sheet

Librecht – Filipescu House – Today, University House

(this sheet is prepared according to Annex 2 to the Methodological Norms for the classification and inventory of historical monuments approved by the Order of the Minister of Culture and Religious Affairs, no. 2260/18 April 2008)

1. IDENTIFICATION		
1.1.	LMI code	B-II-m-A-19107
	RAN code	-
1.2.	Category	Architecture
1.3.	Official name Components:	Librecht – Filipescu House, today, University House C1– steps C2 – annex C3 - terrace C4 – repository C5 – University House, built in 1860 C6 – Terrace C7 – Guard building C8 – Warehouse C9 – Terrace C10 – Covered terrace C11 – Terrace C12 – Repository C13 – Kitchen C14 – Garage C15 – Basin C16 – Gazebo C17 – Kitchen C18 – Shed C19 – Annex C20 – Kitchen C21 – Repository C22 – Repository C23 – Greenhouse C24 – Greenhouse C25 – Greenhouse C26 – Greenhouse C27 – Greenhouse C28 – Annex C29 – Annex *According to Land Registry extract no. 214529

2. ADMINISTRATIVE LOCATION		
2.1.	State	Romania
2.2.	County	Bucharest
2.3.	City	Bucharest, district 1
2.4.	Postal code	020022

2.5.	Street, current number	Dionisie Lupu street, 46
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2.6.	Previous locality	Bucharest
2.7.	Street, previous number	Dionisie Lupu street, 34
2.8.	Geographic coordinates of listed property	44.442248, 26.102413
2.8.1.	Geographical references	Building is located in the area delimited by the portion of the street that connects Carol blvd. and Dacia blvd. and which includes the University House, the Icoanei Garden, Gh. Cantacuzino Square, Polona Int. and portions of Tudor Arghezi, Diane, Dr. E. Bacaloglu, Pictor Arthur Verona, AD Xenopol streets.
2.8.2.	Cartographic identification	Series 11-12, column A-A'
2.8.3.	Cartographic system used	Cadastral 1991, 1:2000
2.8.4.	X,Y coordinates of the protection area related to the listed building	

3. PROPERTY TYPE		
3.1.	State	Romania
3.1.1.	State public property	-
3.1.2.	Private public property	Bucharest University
3.2.	Mixed	-
3.3.	Private	-

4. DATING		
4.1.	Epoch	<p>C1 – steps – modern era</p> <p>C2 – annex</p> <p>C3 – terrace - modern era</p> <p>C4 – repository– after 1991</p> <p>C5 – University House - modern era</p> <p>C6 – Terrace – modern era</p> <p>C7 – Guard building – modern era</p> <p>C8 – Warehouse – contemporary era</p> <p>C9 – Terrace– contemporary era</p> <p>C10 – Covered terrace – contemporary era</p> <p>C11 – Terrace– contemporary era</p> <p>C12 – Repository– contemporary era</p> <p>C13 – Kitchen - contemporary era</p> <p>C14 – Garage - contemporary era</p> <p>C15 – Basin – modern / contemporary era</p> <p>C16 – Gazebo - modern / contemporary era</p> <p>C17 – Kitchen – modern era</p> <p>C18 – Shed - contemporary era</p> <p>C19 – Annex - contemporary era</p> <p>C20 – Kitchen – contemporary era</p> <p>C21 – Repository– contemporary era</p> <p>C22 – Repository– contemporary era</p> <p>C23 – Greenhouse – after 1991</p> <p>C24 – Greenhouse – modern / contemporary era</p>

		C25 – Greenhouse – contemporary era C26 – Greenhouse – modern / contemporary era C27 – Greenhouse – modern / contemporary era C28 – Annex – modern / contemporary era C29 – Annex – contemporary era
4.1.1.	Dating start date	-
4.1.2.	Dating end date	-
4.2.	Dating by periods	C1 – steps– 1940-1950 C2 – annex – 20th century C4 – Repository– after 1991 C6 – Terrace– 1860 - 1911 C7 – Guard building – 1860 –1899 C9 – Terrace– 1964-1971 C10 – Covered terrace – 1966 - 1991 C11 – Terrace–1966 - 1991 C12 – Repository– 1991 - 2023 C14 – Garage - 1991 – 2023 C15 – Basin – 1911-1971 C16 – Gazebo - 1911-1971 C17 – Kitchen – 1911-1964 C18 – Shed - 1974-2023 C19 – Annex - 1974-2023 C20 – Kitchen – 1974 - 2023 C21 – Repository– 1991 - 2023 C22 – Repository– 1991 - 2023 C23 – Greenhouse – after 1991 C24 – Greenhouse – 1911 - 1964 C25 – Greenhouse – 1991 – 2023 C26 – Greenhouse – 1911 - 1964 C27 – Greenhouse – 1911 - 1964 C28 – Annex – 1911 - 1964 C29 – Annex – 1964 - 1971
4.3.	Dating by date ranges	C5 – University House 1856-1866 – Annex building, with two construction periods: 1902 and 1940-1950
4.4.	Precise dating	C3 – Terrace– 1902 C8 – Warehouse - 1971 C13 – Kitchen – 1966





5. HISTORY. PERSONS AND EVENTS ASSOCIATED WITH THE HISTORY OF THE MONUMENT		
5.1.	History	<p>Luigi – Ludovic Lipizer's most famous project seems to be the University House on Dionisie Lupu Street, 46 in Bucharest, known as the Librecht-Filipescu House.</p> <p>On the former Ulierilor Street (today Dionisie Lupu Street) is the “most beautiful house in Bucharest” during Cuza’s time. Constantin Bilciurescu tells us that it had “solid silver candelabras, statues made of the same precious metal, expensive wood furniture with inlays, imported from abroad, curtains of rare quality fabric, a princely wardrobe, luxurious carriages, and thoroughbred horses.”</p>

		<p>Cesar Liebrecht, the first director of the Post Office in the United Principalities and a key figure in Cuza's camarilla, had been brought by the ruler from Galati and enjoyed his full trust. Confident and convinced that ruler Cuza would be a ruler for life, the Belgian had amassed a great fortune and built, in 1860, this house designed by architect Luigi Ludovic Lipizer.</p> <p>After the fall of the ruler, Liebrecht was accused of embezzlement and expelled, and the house was confiscated. Contemporaries were then able to see the interior "paying a penny (80 parale - local currency), an entrance fee imposed by the State, to recover at least part of what the fugitive had robbed of the country's wealth." ¹</p> <p>"The plans that were found do not attest to this name, but other collateral documents demonstrate that it was designed by the architect Luigi Lipizer, of Belgian origin, who opted for neo-Gothic architecture, which is quite foreign to Bucharest." We only have a few buildings, including this one and the one in Stelea Spatarul, no. 10, the Guilds' House, which was actually the house of architect Lipizer. It must be said that it is a kind of urban palace, modeled after the luxurious villas of the aristocracy, being built on the so-called Maidan of Dominion, so it was somehow taken over and bought from the state as we would call it today.</p> <p>The house was purchased in 1866 by Gheorghe C. Filipescu (Philipesco), Marshal of the Court of Carol I, descended from an old boyar family and married to Lidia Hangerli, great-granddaughter of the ruler. The beautiful building experiences a new period of glory, is enriched with a huge garden, and hosts brilliant receptions and royal visits. Lidia Filipescu, widowed since 1902, "recognized for her punctuality, strict etiquette, passion for German culture and music, and flowers", died in 1943, without descendants, leaving the house by will to the Ephorate of Civil Hospitals. According to Ruxandra Nemteanu, after Filipescu's death in 1902, it became a settlement for the Evangelical Church, later being transformed into a center for minors who had to serve certain sentences during the Ion Antonescu regime. The Communists nationalized the building, which returned to the Bucharest University, and was transformed into a restaurant." ²</p> <p>In 1948, the building was nationalized, becoming University House, and since 2007 it has been the property of the Bucharest University.</p>
5.2.	Author	Arch. Luigi Lipizer
5.3.	Limited partner	Cesar Liebrecht
5.4.	Founder	-

¹ Facebook History Lesson

² <https://bucurestivechisinoi.ro/2018/07/cladirileromanieicentenare-casa-universitarilor-spatiu-de-lucru-pentru-ministri-si-platou-de-filmare-pentru-programele-de-revelion/>

5.5.	Master	-
5.6.	Painter	-

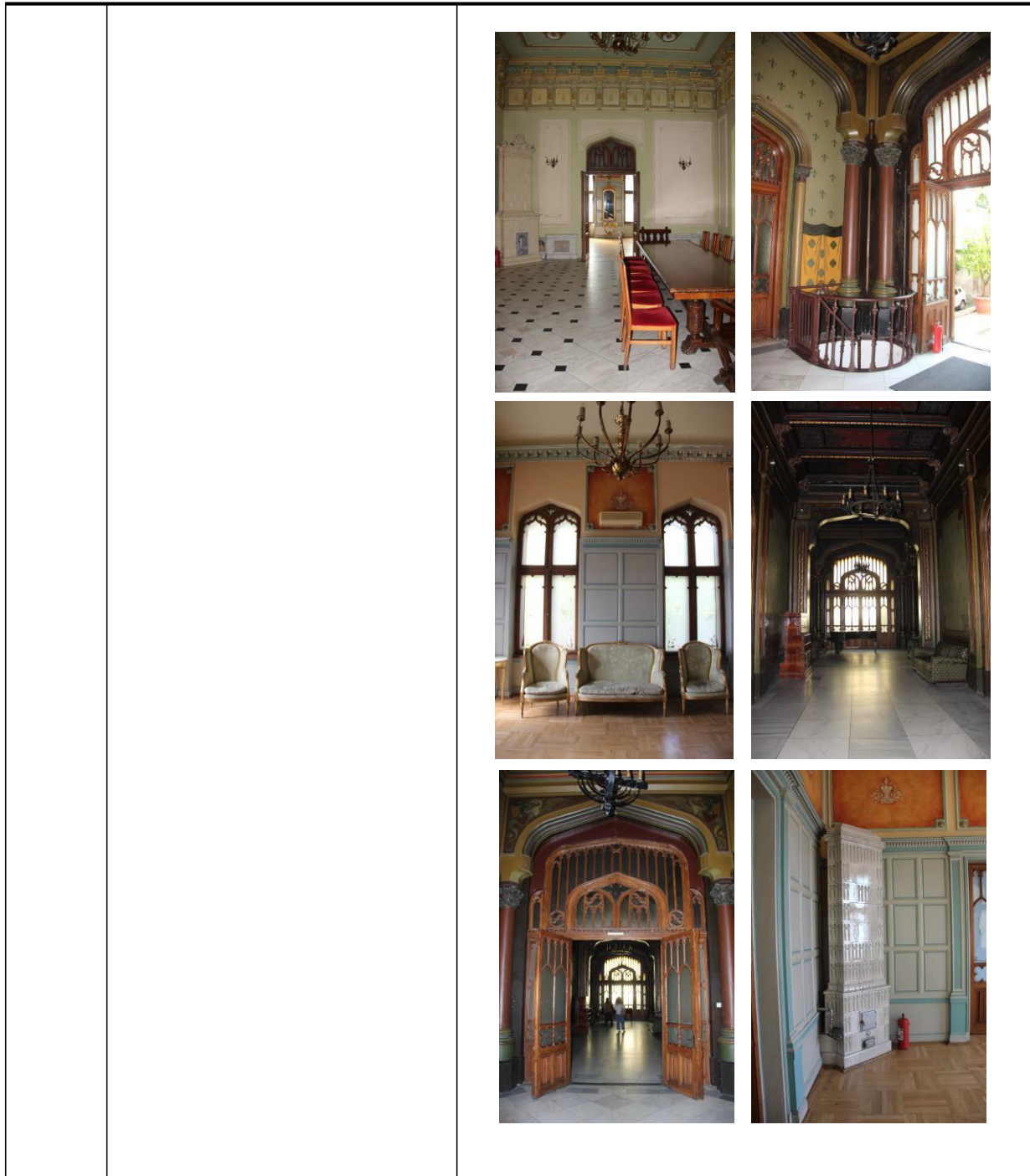
6 DESCRIPTION	
6.1.	<div>Photos</div> <div>  <p>University House – main facade</p>  <p>University House – rear facade, facing the park</p> <div>   <p>University House - main facade– details</p> </div> </div>

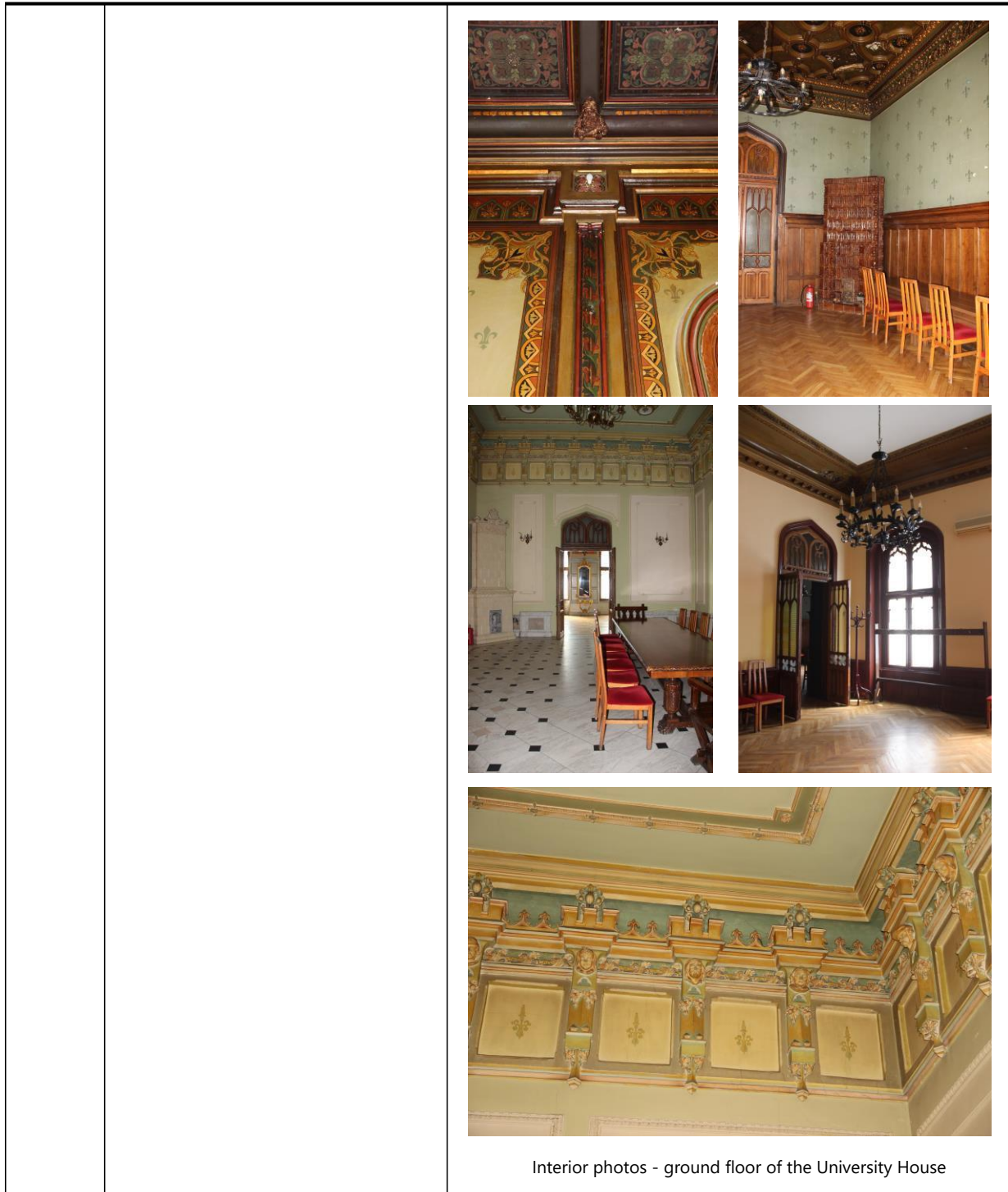


Secondary building facades



Junction of the main building with the secondary building







Photos from the basement of the main building with the vaulted spaces



Photos of the access and basement of the secondary building and the basement added between 1902 and 1947



The auditorium from the secondary building



Foyer of the secondary building



Junction of the main building with the secondary building– rear facade, facing the park



Guard building (C7)



(C8)



(C9) and (C10)



(C10) Covered terrace



C(11) Terrace and summer kitchen
(C13) Summer kitchen
(C13) and Repository (C12)



Summer kitchen (C13)



Garage (C14)



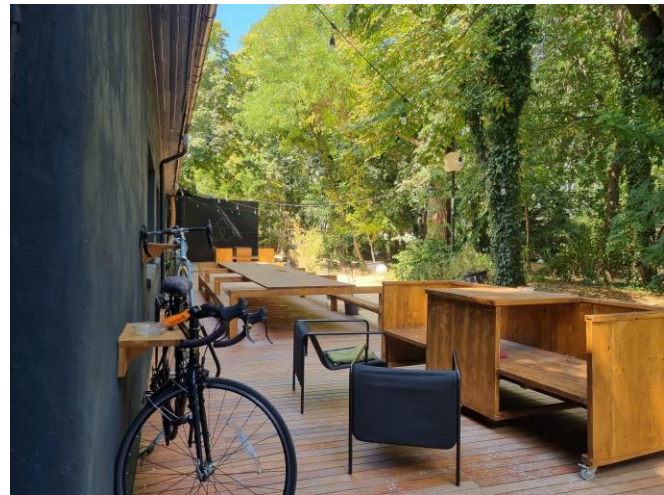
Basin (C15)



Gazebo (C16)

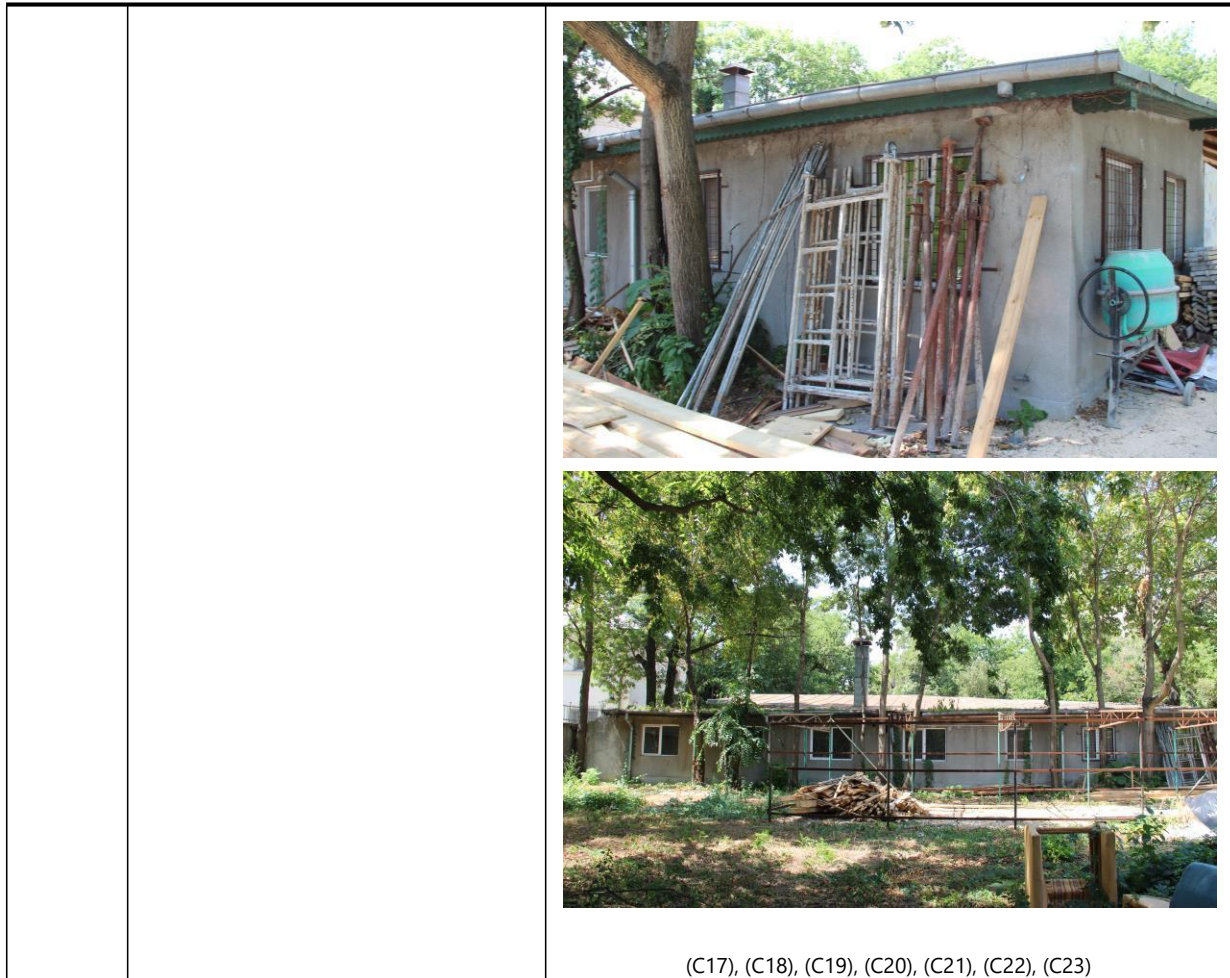


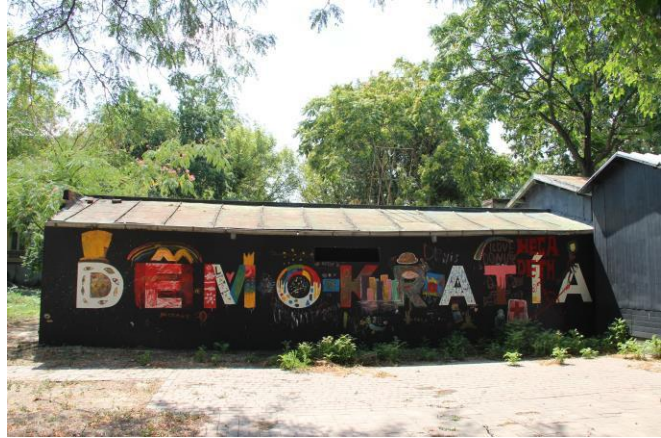
(C17) and (C28)

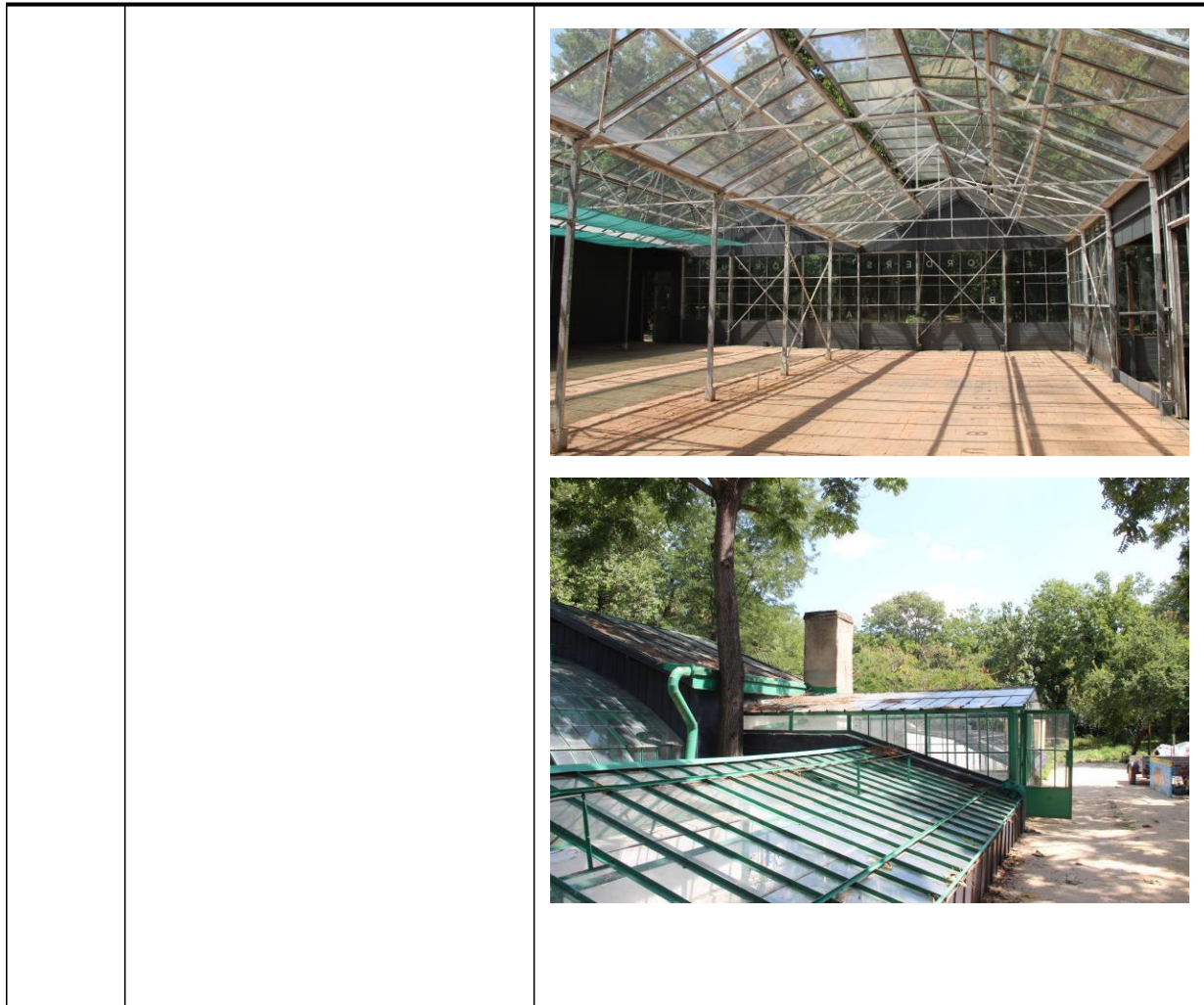




(C28)









7. INVENTORY		
7.1.	The institution within which the sheet was elaborated	LOGIC PLAN
7.2.	The author of the sheet and his/her quality	Arch. George Bogdan Teodorescu / Urb. Laura-Elena Tucan
7.2.1.	Surname	Teodorescu / Tucan
7.2.2.	Name	George Bogdan / Laura-Elena
7.2.3.	Quality	Specialist certified by the Ministry of Culture with no. 694S, arch. George Bogdan Teodorescu / Specialist certified by the Ministry of Culture with no. 736S
7.2.4.	The autograph signature of the specialist who elaborated the form	
	Elaboration date	June-July 2023